

QUOTES

Tweet sized quote:

#Chris Foster, a distinctive English folk music voice, with accomplished guitar accompaniments. A mesmeric performer.

Endorsements

"Chris Foster merits legend status, one of the very best in the second wave of the Brit folk revival, as important as Martin Carthy, Dick Gaughan and Nic Jones in the way he modernised and invested traditional songs with inventive guitar arrangements and potent vocal delivery."

Colin Irwin – fROOTS

His is one of the most distinctive voices in English folk music, totally sure and engaging, with some of the most accomplished and sensitive guitar accompaniments that you are likely to hear. A mesmeric performer.

Vic Smith - Sussex Folk Diary

'The warm tone of Chris' voice and his captivating guitar playing draws you into the ancient world of storytelling which links generation to generation, culture to culture and humanity back to its humanity.'

Susan Grace – Burton Mail

Concert review

Folk Society of Greater Washington, USA

Chris Foster sings traditional English songs in the most compelling way. His easygoing voice grabs your attention and has you following the story, and his wonderful tunes and careful choice of verses in his versions makes attending to his singing a great pleasure. Underneath it, he is one of the most skilful guitar players ever to master the rhythmic English style. His playing is capable of the most inventive riffs, yet it never interferes with the song when it's time for the words to be overlaid on top of it.

Charlie Baum

Album reviews

Outsiders (2008)

... I am bowled over. This could be the best album of Chris's long career; thoughtful, passionate, intelligent, nerve-jangling performances.

Vic Smith, The Folk Diary, England

His singing is both immediate and intimate, and conveys more passion and true understanding through its precision of diction and phrasing than many a more superficially emotive rendition, while the hallmark of his guitar work is its accomplished creation and sustaining of the ideal backdrop for the narratives...

David Kidman

Jewels (2004)

...His ability as an artist working within the Tradition is to create music whose sense of history is easily matched by an unassuming feel for its current relevance....There are real riches within this album of

earnest, moving songs and I'd cite the version of Cecilia Costello's majestic night-visiting ballad, 'The Grey Cock' as a career highlight. Vital and wonderfully intense....

This is not wine bar "folk-U-like" – it's quietly epic, if you didn't discover Chris Foster first time around, do it now. A potent and satisfying record.

Clive Pownceby - on the BBC website

...Foster performs them in his characteristic style with the typically British guitar accompaniment, in which the melody is played and at the same time harmonies are added. Foster is a true master in this...

...'Jewels' is a skilful, honest, warm and sympathetic album with which I hope Foster will finally receive the appreciation that he long since deserves already.

Marius Roeting - New Folk Sounds, Holland

A few more extracts from reviews:

Traces (1999)

...I've always thought Foster's version of the traditional 'When a man's in love' was one of the best and most sensual on record and this new rendition only serves to confirm that. Once again Foster excels at his interpretative skills in the Leon Rosselson songbag. He manages to get even more out of both the story and the tune of 'Barney's Epic Homer' than the author's original – no mean feat! It is a pure delight to have Chris Foster back again.

Andy Nagy – Sing Out, USA

'Foster's new CD 'Traces' is essentially just what I'd hoped for....His voice as engaging as ever, and his guitar playing a supportive frame for it. Equally important his choice of songs is exemplary.... Even people who have heard a whole lot of folk revival albums should seek this one out for a fresh perspective.'

Steve Winnick – Dirty Linen, USA